

Chapter 1

This was a unique example of John's Venus searching for stability and trying desperately to demand permanency from his love relationship with the Venus=Moon/Saturn midpoint. Love (Venus) and emotions (Moon) want stability (Saturn).

Moon/Venus/Saturn worked at counteracting the ineffective result of the highly magnetic, emotionally intense sex energy from the Venus/Uranus square.

Further complicating the love picture was John's extremely impetuous Mars in Aries. John had to work at controlling his impulses and enthusiasms. This discipline was the only way to sustain interest long enough to build something stable in a love relationship.

This Mars in Aries contacting Jupiter in Aries in the fifth house of love gave an abundance of energy and enthusiasm for the enjoyment of life.

John would quite naturally pursue love and pleasure in a very aggressive emotional way concerning his romantic liaisons.

The strong sexual drive in this Aries (fifth house) combination possesses an urgency to find a love partner.

Lastly, in regard to the love life, the impulsive, unrestrained Mars/Jupiter/Saturn in Aries could be weakened through Neptune. You see this combination in the following contacts:

360° Circle

Mars opposition Neptune (6° - 05'')

Jupiter opposition Neptune (6° - 20'')

Lethal Mars Energy Pattern

90° Circle

Saturn (Natal Midpoint)

Venus -----|----- Mars/Jupiter

The saving grace would be the channeling of this intense Venus/Uranus romantic love imagination into some sort of artistic, creative outlet. At least partially, this creative challenge was available in John's work.

There is always strength to offset the manifestation of ineffective contacts, but again, as stated earlier, strength also demands drawing lines and placing boundaries.

John's Saturn, which indicates the building of the character, was so strongly aspected that without placing proper limits, his Saturn energy became fanatic in the discipline area of his life - Saturn contacting Sun/Pluto.

Example: When John was put in charge of the psychology clinic in New York, he permitted his workday to go to twelve hours a day; this eventually created a pattern that turned into depression!

Saturn in Aries midpointing the fanatic Sun/Pluto along with Neptune contacting the Scorpio Ascendant created the unrestrained idealist. John was going to save the world.

He saw his psychology development as a great mission in life. He said in a letter to a friend, "By the time I go down the hall to my office I have had at least five or six people turn to me with their problems."

This was indicative of the great healing power of Neptune's immediate warm compassion - an effective environmental